



キャラメル・ エスプレッソ

鳥人ヒロミ

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◆文芸◆



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定価： **本体562円** +税

例年左右。ごくフツの大学生だ
ったのに、国のフェロモン少年・
アオの不意な力で俺の体は激
変させられてしまった！
あ、こんな体にしやがって！
絶対許さない——！
俺す、鳥人ヒロミが放つ、強力美
少年ラブコメディ！
流せ下ろし番外編は愛たっぷり







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A STRANGE
CARAMEL
ESPRESSO

ARE YOU
READY TO
ORDER?



ONE DRINK
C. CARAMEL
ESPRESSO
COMING
UP!



BUT I
JUST DID IT
UNCONSCIOUSLY.

YEAH,
A BIT...

WOWWW-
WWW, WASN'T IT
AMAZING!
USING THIS
LEFT-HANDED?

STAGE 1



I'M A
BIT
SHY...

THERE
AREN'T
MANY
LIKE
THIS
AROUND.

BLP, I THINK
GIRLS WHO ARE
LEFT-HANDED
ARE UNUSUAL
AND COOL.

STAGE 1

THIS IS A TYPICAL
ARTIST'S
COFFEE SHOP.

EVEN THOUGH I'VE
JUST STARTED
WORKING HERE,
THERE'S NO DOUBT
THAT I CAN MAKE
WELL-STEAMED MILK.

WHEN IT COMES
DOWN, I HAVE
MOST OF THE
ORDERS.





A SMILING FACE
IS A MOST WISE
DELIVERING
MESSAGE TO
THE OTHER
SIDE. IN
CONTRAST WITH
HOSPITALITY.



ALL INFORMATION
IS SUBJECT TO
CHANGE WITHOUT
NOTICE. WE ARE
NOW CLOSING
FOR THE DAY.



Are a guy—I?

GUESS

100% COTTON

WHAT DID YOU SAY YOUR NAME WAS?

I SAID IT WAS SAMUI

SAMUI-SAMUI

WAIT A SECOND

IS THIS SOME SORT OF JOKE? I'M LEAVING!

AS I THOUGHT, MY INSTINCT IS FAILING. AM I ALREADY...

OH NO! HE'S GOING! HE'S GOING!







I WAS JUST
DRIVING IT
A TRY AFTER
WHAT I SAID
YESTERDAY

STUPID ME.
ALL I HAD
TO DO IS JUST
USE MY RIGHT
HAND



WHY
IS THIS
HAPPENING?

WHY?
WHY?
WHY?



IT'S TRUE!
I'VE TURNED
INTO A
LEFT-HANDED
PERSON

EH—!
WHY?



HELLLO? MONY?
WAS I BORN
LEFT-HANDED
OR WAS I
LIVING BOTH?

I'm busy,
I don't have
time for your
stupid
questions!



IT'S
IMPOSSIBLE!

NO NORMAL
PERSON COULD
CHANGE LIKE
THAT OVER
NIGHT.



.....
.....



AND IF I
SLEEP
AGAIN,
SOMETHING
WILL BE
ABNORMAL?

THIS IS
A DREAM!
THAT'S
RIGHT,
A DREAM!

GWA



THAT'S WHAT
OFTEN
HAPPENS
IN AMERAS
AND IN
DREAMS ETC

THERE MUST BE
A TIME LIMIT
SUCH AS JUST
FOR THE DAY
TODAY!

AHA

I'LL JUST
ENJOY MYSELF
BASEBALL
GAMES AND
POP

Let's do
the
dream
first



WHEN I WAKE UP,
I'LL BE BACK
TO MY OLD
SELF —



STILL THE SAME

.....
.....
.....





slump





Eh?!



REALLY
WENT GO
ST



GO
ST



I CAN'T
OPEN MY
MOUTH



I'M
CRAZY
NOW!

SORRY, I
PUT IT IN
THE WRONG
GATE!

THIS
IS A
WORLD
DOMINATED
BY SLAM-
HAPPY
PEOPLE

ALL SINGLE-HAND OPERATED TOOLS ARE DESIGNED FOR THE
RIGHT-HANDED PEOPLE AND THE STATIONARY, VENDING
MACHINES, CELL PHONE PAPS, ATM (THE SCREEN PLAYS
DO NOT REAT REPLY OR JOETS ON SCREEN" WHEN YOU USE
THE LEFT HAND). THE LOGOS OR MARKES WHICH BECOME
INVERTED WHEN HELP IN THE LEFT HAND...

NOW I'M
THIS MIDDLE
COUNTRY'S
BOY ALICE
OVER THOUGH
I'M 18 YEARS
LATE.

WONDER
MAKE
THE
DOT
OFF

I WAS
WAS A
TWO-
WHEEL
STAND-
ING OF
THE FLY
OF "ALICE
WONDER-
LAND"

LOST
IN A
WORLD
OF
JUNKY-
BAGGAGE

ALL
THE
FUCKING









TURN



SHI-
CHANG

HAY...

Seiya-kun!



SNA

P



EXPRESSO

A SMALL
COFFEE

ARE YOU
READY TO
ORDER?





THE SAME
AGE AND HAVE
EVERYTHING'S
THE SAME.

PLEASE
TELL ME YOUR
BROTHER'S
CONTACT
INFORMATION.
JAPAN-USA

THAT ABOUT
YOUR BROTHER
WORE IT TOO

I DON'T
WANT TO
GET ON
ANYONE'S
BAD
SIDE.

WHAT'S
WROTH
WITH
RELIGIOUS
BURNING
CLOTHES?

...WHAT
ARE YOU
IMPLYING?

THAT I
MIGHT BE
ACTING?

...ARE
YOU TWO
REALLY
TENSE?







Why did I
swear
that?

I won't
tell!

Is it the
effect of
hypnosis?

Sigh



I don't
want to
cause
you any
trouble!

I've got
business
with
him

I want
to meet
your
brother!

What
an
interesting
guy!



What
did you
say?

He begged
me before
he died...

Your brother
was nothing
when he told
me he was dying



You
two
slept
together?

He told
me to
do so
but...

That's
right!



As was
dived!

And saying
that he
won't live
long!

Huh?



BE AS IN
LEFT AND
TALK AS
IN RIGHT

HOW
DO YOU
WORTH IT

SAVED

WANT
WITH YOUR
NAME?

IF IT
GOES
WELL,

YOU
MIGHT
BE
CLOSED

THE GOT
SOMETHING
TO TELL
YOU

CALL
ME
AFTER
NOON

THIS
IS
MY
NUMBER

YOU
ARE
PRETTY
CLOSE

IS
THERE
A WAY
TO
CONTACT
YOU?

Ward
none...

NO
PROBLEM

AND
THERE'S NO
ADDRESS
HERE!

AFT
FORGET
TO ASK
FOR HIS
BROTHER'S
HARDWARE?

Already
broken at
supper when
asked!

THAT'S
FINE, I
CAN WAIT
SEE YA

WANT
I DON'T
GET OFF
BUT I DO
TODAY!

186

AKKA
AD, FLH

AKI
ADP
AD

THE ONE
WHO HAS
CRYING
HAS AD

NOT
TO BE
MISSED
AROUND
WITH

IN THE
FIRST PLACE,

WHAT KIND
OF STRANGE
TECHNIQUE
DID HE
USE...

OH, HE
WAS AN
EYE FOR
THE ROAD



AH!





AH

AH

AH

CREAK

CREAK

CREAK

AH...

HAM

HAM

HAM

WAA



E-E
Mama
dada

IF YOU WANT
TO DO IT
WITH ME GO
HEAD

I TOLD
YOU NOT
TO CALL
ME AM.
DON'T DO



SMACK

WAAAA
WAAAA
WAAAA



GET OFF
ME

SCREE

WAAAA



GAHA...

BE A
BIT MORE
GENTLE
TO ME
TODAY

I
CHANGED
MY
MIND

WAA





SAKE HE'S
WAITED
FOR ME
AT THE
RESTAURANT

A
MESSAGE
FOR
ME

...HMM,
HE'S REALLY
GROWN
UP



NO?



SHIDA

JO
WOULD
NEVER
SLEEP
WITH
YOU

HAVEN'T
IT
BETTER
FOR
YOU
TO
SIDE
WITH
ME?



AO

I
WONDER
IF
IT'S
A
DATE?

WE
PROMISED
NOT
TO
INTERFERE
IN
EACH
OTHER'S
ACTION

AND
YOU
SHOULD
FINISH
YOUR
REPORT

I'VE
ALREADY
SLEPT







The background of the entire image is a misty, atmospheric landscape of mountains and valleys. Three birds are shown in flight, their dark silhouettes contrasting against the lighter, hazy background. They are positioned in the upper half of the frame, moving from left to right. The overall mood is serene and contemplative.

*Help. Left us to number tonight
LOVELIES IS IN DIRE NEED OF:
clashes and popovers *transmission**